



# MaestroTimothy.com

creating change through entertainment

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## A Great Year for Broadway Theatre

The League of American Theaters and Producers reports that paid attendance on Broadway this year 'was the highest since 1985 - just shy of 12 million people, an increase of almost 6 percent from last year. And those theatergoers paid an average of \$68.86 a ticket, about \$2.75 more than last year. Gross sales reached \$825 million for Broadway's 39 theaters, a jump of more than 10 percent from 2004. The total number of performances, another indicator of the industry's health, increased by about 4 percent, and attendance per performance was up, too, by about 1.5 percent." *The New York Times 12/29/05*

<http://maestrotimothy.com/Newsletters/MTJan5.06.001.html>

## The Met: Volpe's Legacy

Joseph Volpe caps 16 years running the metropolitan Opera. "Through various crises—a singer dying onstage, a bloated superstar cancelling, attendance figures falling in the wake of September 11th, Cuban billionaire patron turning out to be neither a billionaire nor Cuban—Volpe kept the great old house trundling along. Was he visionary? No. Did rival American companies—particularly the Sa Francisco Opera, with its history-making productions of Messiaen's "Saint Francis" and John Adams's "Doctor Atomic"—challenge the Met's preëminence? Yes. But the chaos that has surrounded many bi houses elsewhere has been absent from the Met, and in this business the absence of chaos is a considerable achievement." *The New Yorker 12/26/05*

<http://maestrotimothy.com/Newsletters/MTJan5.06.002.html>

## Tokyo, City of Orchestras

"There is more of it here than in any other city in the world. Not only is more going on here than in London or Berlin, but one of the great attractions of over-the-top Tokyo is that it makes everything feel different. Tokyo is chock-full of concert halls and, better yet, concert halls full of listeners. Where other musical capitals consider themselves lucky to have two or three important large venues for concerts and opera, Tokyo and its outskirts boast 10, plus many more medium- and smaller-sized halls. The city is also home to about a dozen symphony orchestras." *Los Angeles Times 12/25/05*

<http://maestrotimothy.com/Newsletters/MTJan5.06.003.html>

## Florida Weirdness Fills Volumes

How weird is Florida? So weird that not one, not two, but three different books have been titled "Weird Florida." The first, written by Palm Beach Post reporter Eliot Kleinberg, hit stores in 1998 and detailed ... the best solutions. *CNN 12/31/05*

<http://maestrotimothy.com/Newsletters/MTJan5.06.004.html>

## Theatre Job Search

<http://www.playbill.com/>  
<http://www.uktw.co.uk/>  
<http://backstagejobs.com/>  
<http://proppeople.com/>  
<http://www.esta.org/jobs/>  
<http://www.orlandoperforms.com/>

## Music Links

<http://rapmusic.com/rapmusic/>  
<http://www.rockhall.com/home/>  
<http://www.musicalonline.com/>  
<http://www.jg.org/folk/>  
<http://www.ihs-enterprises.com/blackgospel/links/>  
<http://www.cmt.com/artists/>  
<http://www.ireggae.com/>

## Art Links

<http://www.fine-art.com/>  
<http://www.artfacts.net/>  
<http://www.artnet.com/>  
[WorldArtPortfolio.com](http://WorldArtPortfolio.com)  
<http://artresources.com/>  
<http://www.askart.com/>

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## Why Rural Museums Are Dying

Over the past few decades, while museum attendance at big city museums has soared, the numbers at smaller rural museums have fallen by about half. Why? "Numerous causes have been cited for this precipitous decline, including the weather and 9/11. But one factor stands out among the reasons behind this consistent, decades-long trend: the 1978 deregulation of the airline industry and a new era of cheap air travel." *OpinionJournal.com* 12/27/05

<http://maestrotimothy.com/Newsletters/MTJan5.06.005.html>

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## What New York Means To the Arts

How big does New York loom on America's creative landscape? A new report takes some measures: "No other place in the U.S. even comes close to matching the city's creative assets. In fact, 8.3 percent of all creative sector workers in the U.S. are based in New York. The city is home to over a third of all the country's actors and roughly 27 percent of the nation's fashion designers, 12 percent of film editors, 10 percent of set designers, 9 percent of graphic designers, 8 percent of architects and 7 percent of fine artists." *Center for an Urban Future* 12/05 (pdf)

[http://maestrotimothy.com/Newsletters/CREATIVE\\_NEW\\_YORK.pdf](http://maestrotimothy.com/Newsletters/CREATIVE_NEW_YORK.pdf)

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## New UK Laws Impose Hardship On Performers

New performer licensing laws in the UK have made things difficult for small acts. "When the culture secretary, Tessa Jowell, launched the licensing laws on November 24, the media focused almost exclusively on the new 24-hour opening rules and the fears of a wave of binge drinking. Hardly anyone reported that at the same time the regulations required every small-scale entertainer, from folk musicians to street artists to charity carollers, to obtain a public entertainment licence before putting on a paid-for performance." *The Guardian (UK)* 12/27/05

<http://maestrotimothy.com/Newsletters/MTJan5.06.007.html>

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## France Votes To Legalize File-Sharing

"A French government crackdown on digital piracy has backfired because lawmakers rebelled by endorsing amendments to legalize the online sharing of music and movies instead of punishing it. The vote last week by members of France's lower house dealt a setback to Culture Minister Renaud Donnedieu de Vabres, who introduced the draft legislation... Under the original proposals, those caught pirating copy-protected material would have faced \$360,000 in fines and up to three years in jail. An 11th-hour government offer to give illegal downloaders two warnings prior to prosecution was not enough to stem the rebellion. Instead, the amendments voted would legalize file-sharing by anyone paying a monthly royalties duty estimated at \$8.50." *Pittsburgh Post-Gazette (AP)* 12/27/05

<http://maestrotimothy.com/Newsletters/MTJan5.06.008.html>

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## Why You Should Put Off Till Tomorrow...

"Most people who write about procrastination write about how to cure it. But this is, strictly speaking, impossible. There are an infinite number of things you could be doing. No matter what you work on, you're not working on everything else. So the question is not how to avoid procrastination, but how to procrastinate well." *Paul Graham* 12/05

<http://maestrotimothy.com/Newsletters/MTJan5.06.009.html>

## Create Change Today!

### Second Harvest

<http://www.secondharvest.org/>  
**America's Second Harvest—The Nation's Food Bank Network is the nation's largest charitable hunger-relief organization. The America's Second Harvest Network secures and distributes nearly 2 billion pounds of donated food and grocery products annually.**

### MercyCorps

<http://www.mercycorps.org/>  
**Mercy Corps exists to alleviate suffering, poverty and oppression by helping people build secure, productive and just communities. The agency's programs currently reach 7 million people in more than 35 countries.**

**Mercy Corps has learned that communities recovering from war or social upheaval must be the agents of their own transformation for change to endure. It's only when communities set their own agendas, raise their own resources and implement programs themselves, that their first successes result in the renewed hope, confidence and skills to continue development.**

### Habitat For Humanity

<http://www.habitat.org/>  
**We welcome all people to join us as we build simple, decent, affordable houses in partnership with those who lack adequate shelter. Now at work in 100 countries, we are building a house every 26 minutes. By 2005, Habitat houses will be sheltering 1 million people.**

### MoveOn.org

<http://www.moveon.org/>  
**The MoveOn family of organizations brings real Americans back into the political process. With over 3.3 million members across America – from carpenters to stay-at-home moms to business leaders – we work together to realize the progressive vision of our country's founders. MoveOn is a service – a way for busy but concerned citizens to find their political voice in a system dominated by big money and big media.**

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## Auditions

**January 9 & 10 "A Funny Thing Happened On the Way To the Forum" Jan 9 & 10, 2006** *Maestro Timothy's first time working with The Bay Street Players of Eustis, Florida. Come audition for one of Broadway's greatest farces!*  
<http://maestrotimothy.com/Forum.htm>

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## Maestro Timothy's Calendar

**Up to the minute Calendar** *Detailed information, locations and printable versions*  
<http://maestrotimothy.com/calendar/>

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## Maestro Timothy's Season & Appearances

**Touring Thru May 2006 with Public performances Nov. 12 & 19 at 2:30**

**PM "The Magical Pinata" Sept 2005 - May 2006** *Congratulations Cast Members! Marsha DiPaolo, Sonya Guyer, J.C. Rede and Ray Wood*  
<http://maestrotimothy.com/MagicPinata.htm>

**Touring Thru May 2006 with Public performance March 11, 2006 at 2:30**

**PM "Edgar Allan Poe" October 2005 - May 2006** *Congratulations Cast Members! Andrea Finkle, Kylie Koscoe, J.C. Rede and Ray Wood*  
<http://maestrotimothy.com/Poe.htm>

**Opening January 20 "Greetings" Jan 20 - 29, 2006** *Congratulations Cast Members! Walker Fischer, Sandy Zimble, John C. Lucas and Carol Cole*  
<http://maestrotimothy.com/Greetings.htm>

**Opening April 7 "A Funny Thing Happened On the Way To the Forum" April 7 - 23, 2006** *Maestro Timothy's first time working with The Bay Street Players of Eustis, Florida. Come audition for one of Broadway's greatest farces on January 9 or 10!*  
<http://maestrotimothy.com/Forum.htm>

**Opening May 19 "Sport" May 19 - 29, 2006** *Ghostlight Theatre Ensemble's first production in the Orlando International Fringe Festival! Congratulations Cast Members! Patrick Brailard, Mike Gill and Brandon Roberts*  
<http://maestrotimothy.com/Sport.htm>

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## Friends in the Spotlight *friends, let me know what you are doing...*

### On Tour - U.S.

**On Tour** - Musician & Songwriter [Joe Jencks](http://www.joejencks.com/) *A friend of mine from college, Joe, is one of the most entertaining, inspirational and enlightening performers of our time. I was on his first album "The Phoenix". Keep posing the questions, Joe! Catch him on tour!* <http://www.joejencks.com/>

### California

**New Tour Pending** - great people & songwriters [Joe Armstrong & Hedy Burress](#) *Hedy (Heather) & Joe were friends of mine in college. Miss the parties Joe!*

## Contact Maestro Timothy

<http://www.maestrotimothy.com>

[maestrotimothy@yahoo.com](mailto:maestrotimothy@yahoo.com)

## California cont.

*Hedy starred on the hit TV show Boston Common. She has also starred in movies such as If These Walls Could Talk, Valentine and Bug. For you gamers, she is the voice of Yuna for the "Final Fantasy" series. <http://www.thebeststorybookever.com/>*

**THE WICKSBORO INCIDENT** - Feature Film Finalist, Los Angeles *A friend of mine from college, Kyle Nudo, stars and co-produced this 2003 independent release, THE WICKSBORO INCIDENT - a feature film finalist in the Hollywood Film Festival, ask for it at a video store near you. Kyle has even been seen lately in various beer commercials and on the NBC soap opera PASSIONS! <http://www.greencine.com/webCatalog?id=26230>*

## Florida

**At Universal Studios Orlando** - Hours Vary *Two friends of mine can be seen performing: Karla Sue Shultz in the Beetlejuice's Graveyard Review as the Bride of Frankenstein and Patrick Braillard in Fear Factor Live. <http://www.universalorlando.com/>*

**Out of the Box Entertainment** - booking shows now *Three friends of mine, JC Rede, Jenny Fedor and Mikka Cartright, are performing shows to suit your needs. <http://www.outoftheboxentertainment.com/>*

**At Pirates Dinner Adventure Theater Orlando** - Hours Vary *A friend of mine, Shane Wages, can be seen performing in the role of Treasure the Captain's wife, the lead female. <http://www.piratesdinneradventure.com/home.html>*

**Six Degrees Improv** - Sundays 10 p.m at Austin's Coffee & Film in Winter Park, FL *Two friends of mine, Adam Bellas & Charlie Downs, can be seen performing in the troupe. Charlie is also in charge of booking them for your special event! <http://www.sixdegreesimprov.com/>*

**Opening April 14** "You Can't Take It With You" Apr 14 - 30, 2005 Orlando, FL *Two friends of mine, Brandon Robert & Patrick Brilliard, are cast. Production company is The Orlando Repertory Theatre Company. <http://orlandorep.com/>*

## Illinois

**Closing Jan 7** "Judy's Scary Little Christmas" Dec 3, 2005 – Jan 7, 2006 Chicago, IL *A friend of mine from college, Tim Howard, is director. Production company is Hell In A Handbag Productions. <http://www.handbagproductions.org/index/judy/judy.shtml>*

## New York

**On Broadway** - "Chicago The Musical" New York *College friend, Gary Kilmer, is a swing in the New York Broadway cast. Awesome show! <http://www.chicagothemusical.com/>*

**Artist Development** - "RAD - Recording Artist Development" New York *A good friend, Brad Hardcastle, is the vice-president of this non-profit organization with the mission to provide up-and-coming singer-songwriters with high quality, low cost recordings of their work, along with career development and artistic support. Check them out! <http://www.radart.org/>*